

# SUMMER READING 2021

## Rising 9<sup>th</sup> Graders

### Written Assignments

Teacher -

Read:

1. Of Mice and Men (John Steinbeck) - CP and Honors
2. Little Women (Louisa May Alcott) - CP and Honors

For each of your books, you should annotate as you read. To *annotate* simply means to **take notes**! So, take notes in your book as you read, marking important **themes, plot points, character descriptions**, examples of **literary devices**, and your own **personal connections**. Sticky notes can also be used to make your notes/annotations, but I highly recommend smaller ones or cutting them in half so that you can place them near the passage you're noting. It's important that your notes correspond with the text itself. You can use a highlighter to mark important quotes and passages, but for every highlight, you also need a written notation within the margin or on a small post-it note.

**Annotations on notebook paper will not be accepted.**

Be prepared to share your well-annotated novels with your teacher at the start of school. We will spend the first couple of weeks of school discussing and assessing your knowledge and understanding of the two books that you were assigned over summer break. If you purchase a used/annotated novel from an upperclassman, you still have to make your **OWN** annotations. I highly suggest notating/highlighting in a different color from the existing annotations.

**\*\*\*Wait, how do I annotate? Visit the following links for information in annotating a book or text:**

- <https://m.youtube.com/watch?v=w5Mz4nwcjWc>
- <https://academiix.tumblr.com/post/148151954411/mildstudies-ok-so-ive-finally-gotten-around-to>
- <https://docs.google.com/document/d/16oR5sC7ka8qMmYh8Ub7i3Zd7EN-j2ZKmVEnFNZuff3k>

## Rising 10<sup>th</sup> Graders

Teacher – Mrs. Lev Dahl

### English 10 Written Assignments

Read:

1. I am Malala (Christina Lamb and Malala Yousafzai) – CP and Honors
2. Never Fall Down (Patricia McCormick) – CP and Honors

Annotate each book. Address each topic below with 1 paragraph. (That is one paragraph for each topic, - 5 paragraphs total). Be sure to use examples from the text. (2 citations for each paragraph)

#### *I am Malala*

1. Discuss the changes in Pakistan during the years under General Zia's rule. How did Zia's rule change the role of women in society?
2. Discuss the theme of education and its importance to society as illustrated in I Am Malala. What does education signify to Ziauddin? What does it represent to Malala? How would you correlate the concepts of education and freedom?
3. Discuss the aftermath of 9/11 and the U.S. "War on Terror." When did the U.S. invade Afghanistan? How did the U.S.'s invasion of Afghanistan change perceptions of Americans in other countries in the Middle East?

### ***Never Fall Down:***

1. The first mention of revolution in the novel occurs on page 24 when a Khmer Rouge soldier mentions it and Arn tells the reader he has not heard the word before. There are many different types of revolution, including social revolutions and personal revolutions. Compare and contrast the revolution undertaken by the Khmer Rouge with the personal revolution Arn experiences by the end of the novel.
2. In modern, first-world society, there is often a countercultural drive to move away from materialism and to focus on what really matters. However, Arn's interactions with the Khmer Rouge often instead highlight the importance of owning certain objects and relying on them to help define our identities. Discuss the conflict between these two points of view concerning materialism, drawing on examples from the novel to prove your claim.

### **10th Advanced Honors:**

Read: *Les Misérables* (Victor Hugo) 978-1593080662

- Barnes and Nobles classics

1. *Les Misérables*- In lieu of annotation, please create an outline for the characters, story line, and the characters' importance to the story. This is ONE outline for all the aspects.

### ***Les Misérables:***

Choose one of the following topics in which to complete an essay. The essay must be a minimum of 5 complete paragraphs (including an intro, body paragraphs, and conclusion). Underline your thesis statement.

### **Topics for Essay:**

1. Discuss the ways that the author examines the treatment of the poor in *Les Misérables*. What kind of change does Victor Hugo call for in regard to the treatment of the poor?
2. How is the theme of human rights symbolized in *Les Misérables*? What characters in the story reflect this theme the most? How?
3. Discuss the history of the Church and monasticism in France and author Victor Hugo's commentary on monasticism in the novel. What does the author assert monasticism leads to? Would you say he's a proponent or opponent of monasticism? Why?

### **Rising 11<sup>th</sup> Graders**

#### **11th Grade Written Assignments:**

**Teacher - Mr. Boehm**

For Junior level classes, a workshop in proper citation and plagiarism avoidance will be the opening lesson in conjunction to the themes of the summer reading novel. Therefore, the following assignments will be asked of rising juniors for completion prior to the first day of school:

**Junior CP:** Read *The Scarlet Letter* and notate passages in which the setting becomes important. (Remember that setting means time and place.) To notate effectively, mark the page number and make a brief summary of the passage in your English notebook. Please find at least seven passages that incorporate setting.

**Junior Honors:** Read *The Scarlet Letter* and notate passages in which a conflict advances the plot. (Conflict refers to any challenge that a character faces in the quest to achieve a goal.) To notate effectively, mark the page

number and make a brief summary of the passage in your English notebook. Please find at least ten passages that feature a conflict impacting the plot.

**Junior AP Language and Composition:** Read *The Scarlet Letter*. Then, review the introductory chapter called “The Custom-House.” Write a reflection of one page in a notebook as to the purpose of this chapter. Include a reference with a page number as evidence. For instance, you may say something like the following:

On page 14 Nathaniel Hawthorne describes the old tenant using the phrase “the heat that formerly pervaded his nature” to show the man had a temper.

THEN notate one passage for the following characters: Hester Prynne, Arthur Dimmesdale, Roger Chillingworth, and Pearl. To notate effectively, use a notebook to catalog the page number and a brief description of how the passage demonstrates or describes his or her character. Show a motivation, a desire, a physical description, or an action that tells readers more about that character.

### **Rising 12th Graders (British Literature and AP Lit)**

#### **Summer Reading List and Assignments**

**Teacher: Dr. Neesha Navare**

#### **12th CP and Honors:**

- *The Kite Runner* by Khaled Hosseini

#### **12th AP Literature:**

- *The Kite Runner* by Khaled Hosseini
- *Great Expectations* by Charles Dickens
- *How to Read Literature Like a Professor* by Thomas C. Foster

#### **12th Grade CP, Honors, and AP Written Assignments:**

Students should **annotate** these novels thoroughly as they read. Upon return to school, **be prepared to discuss these novels thoroughly with your teacher and classmates and to be assessed on their content through verbal and written response.** Make annotations in your book as you read, marking important themes, plot points, character descriptions, examples of literary devices, and your own connections.

**Important Note**--Annotations should be made within your text. It is preferred that you have your own copy of the text rather than a library or borrowed copy. You will need these texts the first quarter of school, so it's important to have your own copy that you can write in and keep for an extended period of time. Well-placed sticky notes can be used for annotating if you prefer not to write in your book.