



Summer Reading Lists 2017
St. Vincent's Academy
English Department



VISIT THE FOLLOWING WEBSITE FOR UP-TO-DATE INFORMATION THROUGHOUT THE SUMMER AND FOR LINKS TO CONTACT YOUR TEACHER AND TO DOWNLOAD RELEVANT MATERIALS:

svareading.weebly.com

Lists and Assignments by Grade Level/Class Level

Ninth Grade Summer Reading

Incoming 9th Graders

Summer Reading List & Assignments

Teacher: Mrs. Pat Williams

Read the following novels:

9th CP

The Bean Trees by Barbara Kingsolver

Flowers for Algernon by Daniel Keyes

9th Honors

The Color Purple by Alice Walker

A Yellow Raft in Blue Water by Michael Dorris

**Students should be prepared to be assessed on their assigned novels on Registration Day and during the first days of school. Assessments will include both an objective test to show they've read the assigned books and a writing assignment to demonstrate critical analysis of the texts.

Tenth Grade Summer Reading

Rising 10th Graders

Summer Reading List and Assignments

Teacher: Mrs. Betty Peltier

Read the following novels:

Pre-AP:

- *Jane Eyre* by Charlotte Bronte
- *Anthem* by Ayn Rand

Honors:

- *The Hobbit* by J.R.R. Tolkien
- *Anthem* by Ayn Rand

CP:

- *The Little Prince* by Antoine de Saint-Exupéry
- *Anthem* by Ayn Rand

Complete the following assignment before Registration Day:

SUMMER READING ASSIGNMENT: RISING SOPHOMORES

Take notes as you read, and prepare for a comprehensive test over your novels on registration day. **There is no written assignment due prior to test day.**

Eleventh Grade Summer Reading

Rising 11th Graders

Summer Reading List and Assignments

Teacher: TBA

11th CP should read the following novels:

- The Crucible by Arthur Miller (ISBN: 978-0142437339)
- The Scarlet Letter by Nathaniel Hawthorne (ISBN: 978-0486280486)

11th Honors should read the following novels:

- The Scarlet Letter by Nathaniel Hawthorne (ISBN: 978-0486280486)
- The Crucible by Arthur Miller (ISBN: 978-0142437339)

11th AP should read the following novels:

- The Joy Luck Club by Amy Tan ISBN: 978-0143038092
- In Cold Blood by Truman Capote ISBN: 978-0679745587
- I Know Why the Caged Bird Sings by Maya Angelou ISBN: 978-0345514400

Complete the following assignments before Registration Day:

Junior Summer Reading Assignment: DIALECTICAL JOURNALS

For each book that you read this summer, you must maintain a dialectical journal. These journals are meant for you to respond thoughtfully and critically to the readings. This journal is not a summary of the text, but a method for processing the information you have read and a method for preparing yourself for thoughtful in-class discussions.

Please purchase a notebook (composition or spiral). Put your FIRST and LAST name on the front cover. This journal should be neat. Please write clearly. Each book may be journaled in the same notebook. However, make sure the entries are clearly sectioned off.

Divide each page you write on into a T-chart. In the LEFT-HAND column, write the passage and page number that you found it on. In the RIGHT-HAND column, write your response to the text. This response should include any insights about the reading, questions, reflections, or comments. Choose 2 passages to write about for each chapter that you read. However, this is only a minimum requirement, so you may choose more than 2 for each chapter to write about.

Choose passages that seem significant or thought-provoking. Respond to them analytically. For example, you could:

- Analyze the text for literary devices (tone, imagery, diction, etc.) Explain the effect of this technique.
- Make connections between different characters or events.
- Make connections to other texts, movies, or songs.
- Discuss a theme that the passage demonstrates.
- Analyze the passage and its relationship to the rest of the story.

SAMPLE JOURNAL ENTRY

Passage and Page Number

Response

“As I sat there brooding on the old, unknown world, I thought of Gatsby’s wonder when he first picked out the green light at the end of Daisy’s dock. He had come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him, somewhere back in that vast obscurity beyond the city, where the dark fields of the republic rolled on under the night.” –(The Great Gatsby, Page 180, Chapter 9)

Fitzgerald uses color in this passage to represent the failed dreams of Jay Gatsby. The green light at Daisy’s dock is representative of the hopeful desires and the “American Dream” that Gatsby strives for his entire life. Gatsby is “green with envy” of those that have already achieved this dream. Additionally, Fitzgerald describes Gatsby’s lawn as being blue in color. Blue is a color often associated with depressing and somber themes. In Gatsby’s case, the blue represents the sadness he holds because he never achieves his nearly lifelong dream.

Twelfth Grade Summer Reading

Rising 12th Graders
Summer Reading List and Assignments
Teachers: Culjan & Holt

12th CP should read the following novels:

- *Grendel* by John Gardner
- *Sense and Sensibility* by Jane Austen

12th Honors should read the following novels:

- *Grendel* by John Gardner
- *1984* by George Orwell
- *Sense and Sensibility* by Jane Austen

12th AP should read the following novels:

- *Things Fall Apart* by Chinua Achebe
- *The Kite Runner* by Khaled Hosseini
- *Great Expectations* by Charles Dickens

Complete the following assignments before Registration Day:

12th CP: Provide extensive annotations for the books you've been assigned to read. Here is a link to a detailed annotation guide to help you along the way: <http://weebly-file/2/5/9/7/25970640/annotationguidelines.docx>

The English Department highly recommends that you print and read this guide before attempting to read the novels and before directing questions to the teacher. There is a printable bookmark within the guide. Mrs. Culjan will collect your books on test day.

***Note--Annotations should be made WITHIN your text, so please refrain from checking out these texts from public libraries or borrowing them from a friend. You will need these texts the first quarter of school, so it's important to have your own copy.

12th Honors: Provide extensive annotations for the books you've been assigned to read. Here is a link to a detailed annotation guide to help you along the way: <http://weebly-file/2/5/9/7/25970640/annotationguidelines.docx>

The English Department highly recommends that you print and read this guide before attempting to read the novels and before directing questions to the teacher. There is a printable bookmark within the guide. Mrs. Culjan and Mrs. Holt will collect your books on test day.

***Note--Annotations should be made WITHIN your text, so please refrain from checking out these texts from public libraries or borrowing them from a friend. You will need these texts the first quarter of school, so it's important to have your own copy.

12th AP: Book Card Directions (AP ONLY)

Portfolio B/Book Cards: Neatly type the following information for each of your summer reading books:

- A. Title of Work
- B. Biography of Author—focus on the literary period, contributions to literature, prevalent themes in this novel, and background on the book.
- C. Setting—Specific time and place and several sentences explaining what was happening historically and culturally in the country/area during the time the book was set.
- D. Knowledge of plot structure and how it helps map the action in the work (Exposition/Rising Action/Climax/Falling Action/Resolution)
- E. In a solid paragraph, explain how and why the resolution of the book is important. Describe what happens!
- F. Structure (chronological, flashback, epistolary)
- G. Point of View—how does this affect the work?

H. Literary techniques that are specific to the novel and help enhance the theme.

I. Character Sketches—Write a brief character sketch for the major characters. Use the character's full name (one paragraph for each)

J. Theme Analysis—Choose a major theme in the work, and find four quotations that help develop the theme. Introduce and analyze the quotations as they relate to the theme.

***If you have further questions about this assignment, please direct your questions to Mrs. Holt at dena.holt@svaga.net